



This one-woman concert is performed by gifted vocalist/entertainer **Stacie Calkins**, accompanied by a live 5-piece jazz ensemble. The tribute includes songs that Ms. Holiday enjoyed great success with: “*Lover Man (Oh, Where Can You Be)*”, “*What A Little Moonlight Can Do*”, “*I Cover The Waterfront*”, “*Them There Eyes*”, “*I Cried For You*”, “*They Can’t Take That Away From Me*”, “*You’ve Changed*”, “*I’ll Get By*”, “*Please Don’t Talk About Me When I’m Gone*”, “*My Man*”, the iconic “*Strange Fruit*” and “*Good Morning Heartache*”. While known primarily as a vocalist, Holiday was also a prolific songwriter and poet, and the concert features many songs written by her, including “*Lady Sings The Blues*”, “*Tell Me More and More and Then Some*”, “*Fine And Mellow*”, “*Billie’s Blues (I Love My Man)*”, “*Don’t Explain*” and the legendary “*God Bless The Child*”.

Billie Holiday is considered one of the iconic jazz vocalists of all time. Influenced by the jazz instrumentalists of the 1930’s and ‘40’s, she pioneered a new way of manipulating vocal phrasing. Most jazz and music aficionados consider that she changed the sound of popular singing forever.

“Stacie Calkins inhabits the stage the way Billie Holiday and Bessie Smith inhabited nightclubs in their heydays”

- Alec Clayton, *THE NEWS TRIBUNE*



Stacie Calkins and Musicians in
LADY DAY AND THE BLUES: The Billie Holiday Songbook

Photo by Jason Ganwich

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