



Photo by Jason Ganwich

STACIE CALKINS has played some of the great roles in musical theatre, including Effie in *DREAMGIRLS*, Aida in *AIDA*, Sarah in *RAGTIME*, Alice in *BIG RIVER*, Jewel in *THE BEST LITTLE WHOREHOUSE IN TEXAS* and Dorothy in *THE WIZ*. Other productions she has appeared in include *A LITTLE NIGHT MUSIC*, *DIVALYCIOUS: Girls Gone Diva!*, *THE DROWSY CHAPERONE*, *SOME ENCHANTED EVENING*, *RENT*, *CAMELOT*, *HAVE YOURSELF A DIVALYCIOUS CHRISTMAS*, *THE 1940's RADIO HOUR*, *BUBBLING BROWN SUGAR*, *LULLABY OF BROADWAY*, *THE AMEN CORNER*, two productions of *AIN'T MISBEHAVIN'* and *LITTLE SHOP OF HORRORS* as well as the World Premiere production of *I'M INTO SOMETHING GOOD*. She is a featured vocalist on the recording *TAKE ALL MY LOVES...*, appearing in both workshop productions of *I ALWAYS WRITE OF YOU*, David Duvall's new musical based on Shakespeare's Sonnets. Next season she will be playing the role of Celie in *THE COLOR PURPLE*.

Her first one-woman show, *LADY DAY AND THE BLUES: The Billie Holiday Songbook* has been performed in nightclubs, concert halls and theatres in cities across the Puget Sound area, and had the honor of being the headline act for the 2011 Martin Luther King Celebration at the Seattle Center. Her current production, *ARETHA AT THE APOLLO*, is being booked throughout the Northwest.

Ms. Calkins is the proud mother of Tori, Kylie and Sienna Calkins, co-created with husband Dave Calkins.

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